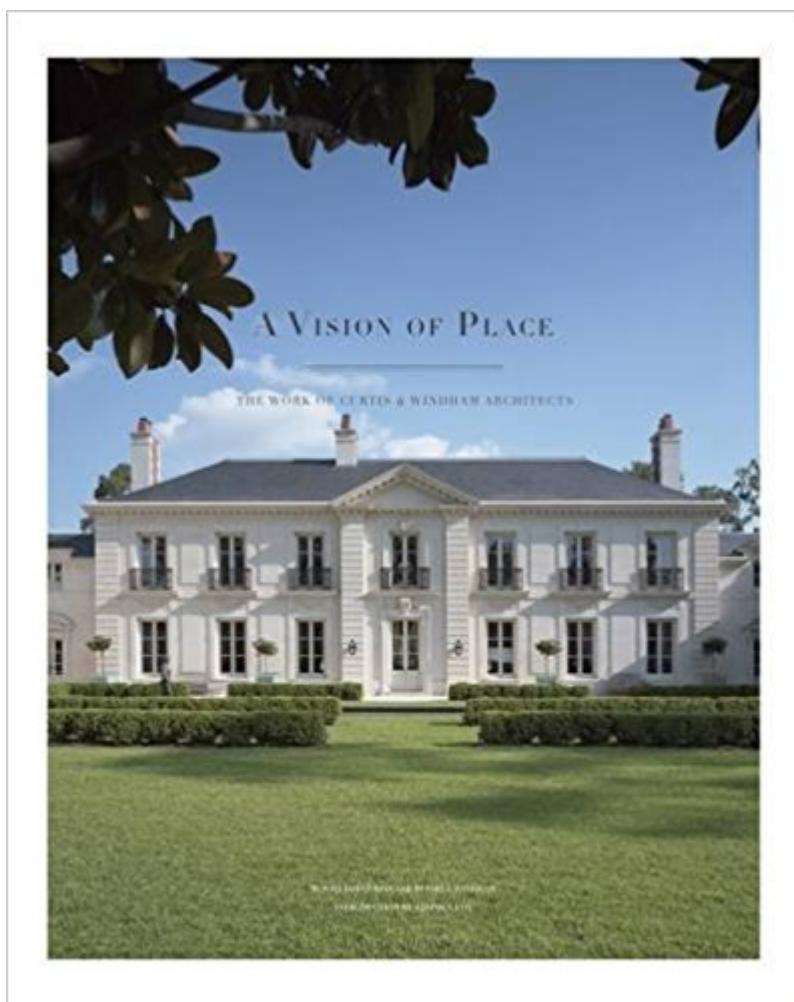


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# A Vision Of Place: The Work Of Curtis & Windham Architects (Sara And John Lindsey Series In The Arts And Humanities)



## Synopsis

Since the beginnings of their architectural practice in 1992, William Curtis and Russell Windham have dedicated their work to the principle that classical architecture, in its best sense, should embody the same rigor, the same attention to surroundings, and the same thoughtful approach to design theory that fuels the most forward-looking styles and movements. In this graciously appointed book, Curtis and Windham reflect on more than two decades of the practice of classical contemporary architecture, providing an expansive view of eighteen representative projects.

Opening with a contextualizing introduction by esteemed architectural historian Stephen Fox, *A Vision of Place* documents the authors' quiet assertion that carefully considered work performed along traditional lines can be, in its own way, groundbreaking. Curtis and Windham demonstrate the versatility of classical ideals and methods for instilling a contemporary resonance of place.

## Book Information

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## Customer Reviews

WILLIAM CURTIS and RUSSELL WINDHAM have received both regional and national recognition. Their home and garden designs have been featured in *Architectural Digest*, *Southern Accents*, *Period Homes*, and other publications.

Very good! The homes are beautiful and written well. I would recommend.

This is a very large book and is high on my list of monographs by contemporary traditional architectural firms. First, the book. It is exceptionally large with excellent graphics - color photographs and drawings, usually with only the first floor plan accompanied by other drawings. The text is helpful. The coverage is of apparently every commission this firm has undertaken beginning with a truly underwhelming garage/artist's studio and ending with a large multi-purpose building for a private school. In between there are many residential commissions, most with generous budgets. As a result, they are impressive. Second, the firm. The firm works in Texas and nearby states and has no stylistic preferences. It is eclectic in the traditional sense of the word, blending styles to achieve a harmonious result. They are fluent in a wide variety of stylistic languages and the results are lovely. Their forte seems to be Traditional Classical styles. The Collegiate Gothic multi-purpose building for the private school was surprisingly subdued. If one is interested in current eclectic residential architecture then I highly recommend this book.

A wonderful collection of contemporary traditional work! The projects are presented thoughtfully in a chronological progression throughout Texas and beyond with contextually illustrative plans and descriptions. The range of these projects, from city homes to country estates, helps to better understand how each project integrates itself with its landscape and neighbors. This book will find itself comfortable on the reference shelves of architects and the coffee tables of architectural enthusiasts alike. High paper quality and picture clarity go a long way to bring these homes and their careful attention to detail to life.

As an avid collector of architectural monographs from the great residential design firms of the early 1900's through WWII purchases like this are always a risk. Well I did take the risk and added this book to my "humble" collection and can only say how pleased I am. Excellent photos, floor plans and great text do justice to this beautiful publication and the architectural firm chronicled. Well worth the investment and a great holiday gift for me this year.

The monograph's consistency of formatting, combined with the quality work within, make it a great reference for traditional-minded design professionals while the thoughtful introduction by Stephen Fox would make this worthwhile for a Texas history buff as well. The inclusion of detailed plans, illustrating site design and room configuration, fleshes out the large scale photography and written description to paint a complete picture of the numerous projects. An excellent addition to any

personal library.

An exceptionally thoughtful book which nods both to the nostalgia of traditional homebuilding and garden-making, and to the adaptation of that beloved charm for today's modern family. The book is packed with stunning photographs for the casual reader, however, the real treat comes after a third or fourth pass, when one reads the text, studies the images, and only then begins to appreciate the ingenuity and playfulness of subtle details. These homes were clearly not only crafted to withstand time and the elements, but also to delight the homeowners and their guests for many parties, many quiet evenings, many leisurely weekends, for generations to come.

Great book for the price!!! I bought several so I could give them as giftsLarge in scale (11" x 14") so it is great for coffee table displayFull size photos of exterior, interior, interior decorating, and landscape24 homes featured with architectural plans, a write up about the home, and several photos of each homeSeveral of the homes featured are award winning, very inspiring!!

'A Vision of Place' is a beautiful book well suited for any architectural enthusiast's coffee table. A masterful piece of work chronicling a diligent team of Texas Architects. Highly recommended.

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